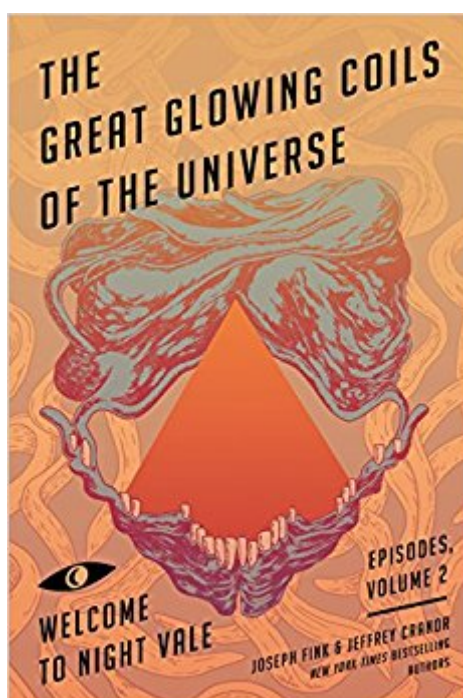


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The Great Glowing Coils Of The Universe: Welcome To Night Vale Episodes, Volume 2



Synopsis

From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Two of their hit podcast, featuring a foreword by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. In *The Great Glowing Coils of the Universe* we witness a totalitarian takeover of *Night Vale* that threatens to forever change the town and everyone living in it. *The Great Glowing Coils of the Universe* features a foreword by co-writer Jeffrey Cranor, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (*The Faceless Old Woman*), Hal Lublin (*Steve Carlsberg*) among others. Also included is the full script from the *Welcome to Night Vale* live show, *The Debate*. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. *The Great Glowing Coils of the Universe* is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of *Night Vale*.

Book Information

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Customer Reviews

“Night Vale”’s charm comes from the matter-of-factness with which it occupies the intersection between small-town slice-of-life and deep weirdness. • (Wired) “Like “A Prairie Home Companion” with LSD in its drinking water, this addictive, deeply weird podcast is for anyone who likes his or her quasi-radio listening with a surrealist tilt. • (Los Angeles Times) “Hypnotic and darkly funny, Welcome To Night Vale belongs to a particular strain of American gothic that encompasses The Twilight Zone, Stephen King and Twin Peaks, with a bit of Tremors thrown in. • (The Guardian) “Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale! • (Ransom Riggs, author of the #1 New York Times bestselling Miss Peregrine’s Home for Peculiar Children)

Trumpets playing soft jazz from out of the dark desert distance. They come tomorrow. It is too late for us. Welcome to Night Vale. In June 2013, one year after the creators of Welcome to Night Vale began airing twice-monthly podcasts, their fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions and Night Vale has expanded to a successful live international touring stage show and a New York Times bestselling novel. The Great Glowing Coils of the Universe includes the episodes from season two of the podcast, in which we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it, and offers both an entertaining reading experience as well as a valuable reference guide to past episodes. Featuring a foreword by Maureen Johnson, an introduction by cowriter Jeffrey Cranor, behind-the-scenes commentary and guest introductions by both authors as well as podcast performers and collaborators including Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), and Hal Lublin (Steve Carlsberg) among others, The Great Glowing Coils of the Universe also contains the full script from the Welcome to Night Vale live show, “The Debate.” Beautiful illustrations by series artist Jessica Hayworth accompany each episode. The Great Glowing Coils of the Universe is an absolute must-have whether you’re a fan of the podcast or discovering for the first time the wonderful world of Night Vale. Don’t miss Mostly Void, Partially Stars, featuring the first year of episodes from the Welcome to Night Vale podcast!

The art, the foreword, the introductory commentary for each episode... I am so delusionally

overjoyed to hold these books and read them and teach my tarantula to read from them. I look forward to reading and purchasing future volumes. The level of care put into crafting these books (Mostly Void, Partially Stars as well) makes the experience of reading them so much sweeter. I've listened to the podcast since day 1, and it's so incredible to see how much it's grown and flourished.

The Great Glowing Coils of the Universe is the second volume featuring scripts from the podcast Welcome to Night Vale. Written by Joseph Fink and Jeffrey Cranor, The Great Glowing Coils of the Universe contains the scripts from the podcast's second season, as well as the live show The Debate, along with an introduction by Maureen Johnson, illustrations by Jessica Hayworth, and introductions to each episode by various members of the cast and crew. In The Great Glowing Coils of the Universe, Night Vale faces a takeover by a totalitarian corporation that threatens to forever change the town and everyone in it. Like the previous review, this review will be in two parts; the first part will discuss the book itself while the second part discusses the content of the season. Like the last book, The Great Glowing Coils of the Universe begins with an introduction by a friend of the podcast. This time, it's author Maureen Johnson (who also voices Intern Maureen in the show). Her introduction is perfect. It has its tongue planted so firmly in cheek that it immediately sets the mood for the rest of the book. It straddles that line between weird and funny perfectly and I can't think of anyone better suited to have written an introduction for this book. The introductions to each episode remain insightful without being too revealing. This volume features more introductions from cast members than the last volume (mostly because the second season of the show featured a lot more guest voices than the first season did). This benefits the book as it gives a greater variety of insight into the making of this podcast. The introductions are funny and oftentimes very personal to whoever the writer is. Many of them reveal some juicy behind the scenes secrets about the ease (or difficulty) in writing an episode, or the inspiration or purpose behind said episode. The introductions alone make this a must-read for Night Vale fans. Then you've got the illustrations by Jessica Hayworth. Like the last volume, her illustrations perfectly walk that line between expanding the visual element of the Night Vale universe and revealing too much. She continues to leave much to the audience's imagination, but her illustrations still add quite a lot to the experience. My one problem with the book is the placement of the script for the live show The Debate. Most Night Vale live shows don't really have a set place in canon. There are very few references to ongoing story arcs so they can be placed pretty much anywhere in the story of that season. The Debate is different. The Debate deals with a debate between the three candidates for mayor - The Faceless Old Woman, Hiram McDaniels, and Marcus Vansten - and because of this, it needs to take place

before a certain episode. The election is held in episode 49, so the live show must take place before then. However, the book chooses to place the live show at the end of the book - like the last volume - and while normally that would be fine, in this case, it creates a bit of a problem when reading it. If you're reading these scripts for the first time without having heard the podcast, it might be nice to be able to read them in an order that makes sense. The Debate ought to have been placed somewhere before episode 46 in the book. It's a minor nitpick, really. It's good that they included the script to that live show, I just would've placed it in a different spot. On to the content of the season itself! This season introduces the first real ongoing season plotline for the podcast: StrexCorp and their imminent threat and invasion of Night Vale. The addition of this season long story arc is one of the smartest things that Fink and Cranor have done for the series. By adding this thread that weaves through the episodes and ties them closer together, making for a better listening experience overall. The one-off episodes are fun, and there are still plenty of them in this season, but I've always been a bigger fan of episodes that further an ongoing plotline rather than ones that stand alone. Lots of elements for this season were set in the previous season, and it's wonderful seeing how they come together and culminate in this story that's told. The season also introduces many new plot threads that later become relevant in future seasons. Fink and Cranor are experts at mentioning things that seem like one-off jokes, but then end up being very important in future episodes and seasons. It's a really good skill of theirs, and it works really well for this show. The characters continue to develop in interesting ways. Cecil and Carlos' relationship feels so real and normal, even though all this ridiculous stuff is happening around them. I love the development of Tamika Flynn and Intern Dana; it's nice that this show has such diverse representation. Tamika and Dana end up being so important to the climax of this season, and it's wonderful to see (or hear/read, I guess) two women of color having such an impact on a story. It shouldn't be such a rare thing, but it is. And I liked it. I like this season a lot. It remains one of my favorite story arcs throughout the entirety of the Night Vale series. Maybe even my favorite. It's a good story, and it's where Night Vale really started to hit its stride, I think. The amount of social satire that is included in this season is wonderful and appreciated and still relevant three years after the season was originally written. *The Glowing Coils of the Universe* is an excellent companion to the second season of *Welcome to Night Vale*. I recommend it for anyone who is already a fan of the series or anyone who wants to try and see what all the buzz for the series is about.

While this and "Mostly Void, Partially Stars" may just be a collection of the *Welcome to Night Vale* podcast transcripts, it is so nice to have them in this format. I am a long-time fan of WTNV so

revisiting the podcasts in print is a nice treat. The additional commentary on each episode is entertaining and insightful.

Can't get enough Nightvale and this should help me figure out where I keep getting lost in the series. Mental blank spaces making me listen over and over again? Bah, I'm sure it's not mind control!

Both the nightvale books are amazing. They can be listened perfectly along side the podcast. The sprinkling of pictures throughout makes the books a joy to read and brings a bit of new life to the series as a whole

Nightvale fans love this including my daughter who couldn't wait for this book to arrive! Great gift for that teen who loves science fiction!

Great book for any fan of Welcome to Night Vale or anyone looking for something spooky, creepy, and amazing. The insights into the story, creators, and author are fantastic and the illustrations really add context to the words.

Product excellent delivered quickly.

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